

ed

CATALOGUE
OF
DRAWINGS IN PENCIL
AND WATER-COLOUR

(Framed and in the Portfolio),

and

OIL PAINTINGS

from various sources, comprising

DRAWINGS

by

W. CALLOW.
R. COSWAY.
J. S. COTMAN.
DAVID COX.
SIR ALFRED EAST,
R.A.

COPLEY FIELDING.
BIRKET FOSTER.
NAPIER HEMY, R.A.
SIR T. LAWRENCE,
P.R.A.
J. E. MILLAIS.

SIR J. REYNOLDS.
P. P. RUBENS.
WILLIAM STRANG,
A.R.A.
J. M. W. TURNER.
J. VARLEY.

OIL PAINTINGS

by Masters of the English, Dutch, Italian and Spanish Schools,

including

SIR A.W. CALLCOTT.
A. CUYP.
WILLIAM ETTY, R.A.

F. GOYA.
J. F. HERRING.
OZIAS HUMPHREY

REV. W. PETERS.
N. POUSSIN.
VAN HUYSUM.

and Others.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.)

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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CATALOGUE

OF

DRAWINGS IN PENCIL AND WATER COLOUR, AND OIL PAINTINGS.

The Property of a Gentleman.

DRAWINGS.

IN THE PORTFOLIO.

FRAGONARD.

- 1 Study of a Lady Seated, *charcoal and white chalk, on blue paper*; and one by I. A. Auguste, A Mounted Arab 2

GERICAULT.

- 2 The Horse Show, *pencil, on brown paper*; and one by Delacroix, Studies of Figures 2

GERARD TER BORCH.

- 3 A Gentleman presenting a Letter to a Lady

GASPAR VAN WITEL.

- 4 View on a River, with Buildings; and another by the same, *a pair* 2

H. GOLTZIUS.

- 5 Two Allegorical Subjects, *a pair, pen and ink* 2

S. DE PISARO.

- 6 Adoration of the Kings; Guache, 14 in. by 10 $\frac{3}{4}$ in.

GAETANO GANDOLFI.

- 7 Gamblers, *pen and water-colour*; and one other, Early Italian School, Cupids 2

GIORGIO VASARI.

- 8 Two Studies for Frescoes, *water-colour*

2 Kemp

SIXTEENTH-CENTURY ITALIAN.

- 9 Study for a Picture, 18½ in. by 14 in.; and Small Studies of Heads, by Simon Dubois

2 Meaty

ITALIAN SCHOOL.

- 10 Portrait of a Lady with Dark Headdress, *black and red chalk*, 10½ in. by 9 in.

Phillips

SCHOOL OF REMBRANDT.

- 11 Interior, with Figures, *pen and bistre*; and eleven others

12 Meaty

The Property of a Gentleman.

- 12 A Country Wagon, by J. Breughel; A Classical Subject by Goltzius; and a Landscape by Bloemart

3 3

- 13 Studies of Trees, with Building and Figures at Back, by A. Caracci, *from the Udny Collection*

1 Meaty

- 14 The Holy Family, by Cambiagio; Four Women Dancing, by Pellegrino da Modena, *in red chalk*; and a Scriptural Subject by Giordano

3

- 15 CANALETTO, *view of a fortified town, from the Paul Sandby Collection*

1 Meaty

- 16 GUERCINO: A Burial, *from the Aylesford Collection*; Portrait of a Bishop, and another

3

- 17 J. DE WIT: Cupids, *in red chalk, signed*

1 Mellaa

- 18 PIRANESI: Ancient Ruins, with two figures in the foreground

1 Passed

- 19 P. TESTA: Bacchanalians

1 do

- 20 TITIAN: Lot and his Daughters

1 Reader

- 21 A. WATTEAU: Study of a Boy with a Dog, *signed and dated, from the W. Esdaile Collection*

1 Berthe

Passed	22	L. RICCI: A Frieze representing a Bacchanalian Dance and A Study of a Horse's Head, <i>in red chalk</i>	2		
Overford	23	LAVREINCE: Nymphs at the Bath, <i>signed and dated 1768,</i> <i>framed</i>	1	5	10

Other Properties.

Curley	24	Sketches by J. Landseer, etc., <i>pencil drawings</i>	parcel		10
do	25	Sketches by J. Leigh, Greene, and others, <i>in water-colours</i>	20		10
neatland	26	River Scene by Pillement, <i>pencil drawing</i> ; Biblical subject by J. Van Guylenburgh, <i>in water-colours, portraits, etc.</i>	7	4	
Beudley	27	St. Jerome in the Desert, after Albert Dürer	1		10
neatland	28	The Landing Place, by T. Rowlandson, <i>signed and dated 1812,</i> <i>in water-colours</i>	1	9	10

J. B. LEYRON, 1786.

aws.	29	Portrait of a Lady in Low-necked Dress and Blue Ribbon in her Hair, <i>chalk, 19 in. by 15¼ in.</i>		2	5
neatland	30	Shooting, by S. Howitt	1	3	15

SAMUEL PROUT.

avage	31	Interior of a Crypt, <i>pencil, on blue paper</i> ; and three other Pencil Studies by the same	4	2	
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J. VARLEY.

Bateson	32	View of a Town, with Castle and Gateway, <i>water-colour, 9¼ in.</i> <i>by 13¼ in.</i>		3	
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CARL HAAG.

Lee	33	Portrait of Old Man with a Ruff, <i>water-colour, 8¼ in. by 6¼ in.;</i> and Landscape, by Brittan Willis	2	6	
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COPLEY FIELDING.

Mitchell	34	View of a Lake, with distant Church; and one other	2	8	10
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ED. FRÈRE, 1873.

pencer	35	Numbed Fingers, <i>water-colour, 14½ in. by 11¾ in.</i>		9	
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36 Pandy Mill, 1842, *water-colour*, $14\frac{1}{2}$ in. by 21 in. Mitchell

J. M. W. TURNER.

37 Sunset, *water-colour*, $11\frac{3}{8}$ in. by $13\frac{3}{4}$ in. Blaker

CARL HAAG.

38 The Entrance to Ancient Samaria, *water-colour*, 12 in. by Berthele
 $24\frac{1}{2}$ in.; and one other by H. R. Newman 2

DAVID COX.

39 A Landscape, with Birch-trees, *size* 5 in. by $6\frac{1}{2}$ in. Savage

J. B. JONGKIND, 1880.

40 View on a River; and one other by the same, *water-colours*, Berthe
7 in. by $11\frac{1}{4}$ in. 2

A. G. DECAMPS.

41 Bords de la Seine, signed "D. C.," charcoal and wash, $4\frac{3}{4}$ in. Leclerc
by $7\frac{1}{2}$ in.; from the Destailleur Collection

42 J. B. Pyne or Cornelius Farley; Windsor New Bridge, about Mealyar
1838, *water-colours*, $10\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

I. MOUCHERON, 1744.

43 Classical Landscapes, with Buildings, seen from a Terrace. Coluagh
sepia, $7\frac{1}{4}$ in. by 11 in.

REMBRANDT.

44 A Flat Landscape intersected by Canals, *pen and sepia wash*, Thene
 $4\frac{3}{8}$ in. by $6\frac{3}{4}$ in.

P. A. DE LASZLO.

45 Self-Portrait, with dedication to Sir Alf. East 1 Berthele

SIR ALFRED EAST, R.A.

46 View in a Village; and three others by the same, *water-colours* 4 Kemp

SIR ALFRED EAST, R.A.

47 The Orchard on the Hillside; and three others by the same,
water-colours 4 do

SIR ALFRED EAST, R.A.

48 A Church, Sunset; and two others by the same, *water-colours* 3 Bateson

SIR ALFRED EAST, R.A.

Cash 49 An Eastern Bazaar; and three others by the same, *water-colours* 3 15
4

SIR ALFRED EAST, R.A.

Kemp 50 View of an Old Mill, *water-colour*; and seven others 8 2 5

SIR ALFRED EAST, R.A.

" 51 View of a Town; and seven others by the same, *water-colours* 8 2 10

C. NAPIER HEMY, R.A.

" 52 View on the River; and one other by the same, *water-colours* 2 1 10

S. SOLOMON.

request 53 Study of a Head; and seven sketches 8 2 5

CORNELIUS DE BIE.

sketches 54 Study of a Young Man with his Hand on a Book; and one other 1 2

SIR ALFRED EAST, R.A.

size 55 View in a Village Street; and three others by the same, *oil sketches* 2 10
4

C. NAPIER HEMY, R.A.

catyand 56 The Whaleboat; and another by the same 2 16

ance 57 Pencil and other Sketches 17 15

BIRKET FOSTER.

lston 58 View of a Bay, with Road along the Cliffs, *size 6 in. by 8 in.* 3 10

rose 59 Illumination on Panel (Russian Ikon), with Scenes from the Life of Our Lord 2 10

ITALIAN SCHOOL.

inher 60 Illumination on Vellum, The Crucifixion; and one other, St. George and the Dragon, French School 5 10
2

FLEMISH SCHOOL.

Cash 61 Illumination, The Holy Family; and one other, *a pair* 2 1 10

ITALIAN SEVENTEENTH-CENTURY.

- 5 62 Two Fan Mounts, *classical subjects, Guache, a pair* 2 *Lee*
- 63 Drawings by Phiz (eight Hunting Scenes and four Illustrations for "Pickwick Papers") 12 *Withd*
- 10 64 A collection of one hundred and twenty-five drawings in chalk and oil studies, mostly by Italian artists of the late seventeenth century, contained in a folio volume bound in whole Russia 125 *Reade*
- 2 15 65 A collection of fifty water-colour drawings and sketches, copies after Old Masters, etc., by British artists of the nineteenth century 50 *Malac*
- 66 A collection of forty-five drawings and sketches in pencil and sepia, etc., including some by William Delamotte 45 *Passer*
- 8 10 67 Two Drawing-room Albums containing amateur drawings, silhouettes, specimens of elegant caligraphy, etc., dating from the middle of the nineteenth century *Schole*

BENJAMIN WEST, P.R.A.

- 16 68 One Volume of Drawings and Studies, *bound* *Mealya*
- 90 69 An interesting oblong folio album, bound in vellum gilt, containing the pages of two sketch-books. The first series consisting of twenty-four leaves about 6 in. by 4 in., with landscapes in bistre, pen, and wash, mostly views of places in the neighbourhood of The Hague, the description written in a contemporary hand on the backs. One of the drawings is signed "J." and dated 1652. By some excellent artist of the period of Rembrandt, possibly Jacob Esselens, although the monogram does not correspond with his known signatures. The second series consists of twelve leaves about 7½ in. by 5½ in., with drawings by Josua de Grave of various places in Flanders, the headquarters of Marlborough and Tilly, etc., dated September 1711. A drawing by Cornelis Bishop, also six sketches in chalk and with wash for illustrations to a book of devotions of the Sacred Heart, of the school of the Wierix, and four engravings of panels of ornament by Lucas Van Leyden *do*

The Property of a Lady.

- 70 Small oblong sketch-book (7 in. by $4\frac{1}{4}$ in.) in brown sheep-skin, composed of seventy-six leaves of Whatman's paper, with the watermark 18[2]4. It is believed to have belonged originally to William Blake, and contains a sketch said to be by him. Also the signature of Edward Calvert, a sketch by Samuel Palmer, a bookplate of C. H. Tatham, the father-in-law of George Richmond, R.A., and a considerable number of notes and drawings by the latter artist in his Blakesque manner, amongst them a view of Shoreham, near Sevenoaks, where this remarkable group of men, known as the "Ancients," lived from 1826-33. *From the collection of the widow of George Richmond's eldest son, 1901.*

Robinson

Other Properties.

DRAWINGS

FRAMED.

TINTORETTO.

- 71 Head of a Man, *red chalk*; and one other 2 1

N. POUSSIN.

- 72 Rebecca and Elieser, *pen and sepia wash, heightened with white*, 15 in. by 20 in. 30 1

Donaghi

J. CAILLORMENT.

- 73 Figures at a Repast, *pastel, signed, circular*, 14 in. diam. 1 1 10

Albury

- 74 After the Rev. M. W. Peters, R.A., Head of a Woman, wearing a large striped turban and blue gown, her finger to her lips as though impressing silence on the spectator. *Pastel on paper*, $24\frac{1}{2}$ in. by $19\frac{1}{2}$ in. 9 10

ransden

N. E. GREEN.

- 75 The Beach at Hastings; The Cliffs and Fishermen's Hovels on the left. *Signed and dated "N. E. Green, 1869."* *Water-colour*, 19 in. by $26\frac{1}{2}$ in. 19

"

PETER PAUL RUBENS.

- 60 76 Study of a Woman, *half length*, and Various Studies of Female Heads, *black and red chalk*, $17\frac{1}{2}$ in. by $10\frac{3}{4}$ in. *Assche*

HANS SEBALD BEHAM.

- 10 10 77 Study of a Man holding a Vase and Study of a Woman carrying a Beaker, *two in one frame, pen-and-ink*, size 4 in by $2\frac{1}{4}$ in. *Beets*

FLEMISH FOURTEENTH CENTURY.

- 49 78 Three Studies of a Woman's Head, *pen-and-ink*, $4\frac{7}{8}$ in. by $4\frac{7}{8}$ in. *Coluagh*

HEEMSKERKE.

- 79 View of a Town, with Penitent and other Figures, *pen-and-ink and wash*; and fourteen others (*unframed*) 15 *Passed*

CARAVAGGIO.

- 10 80 A Chariot and Horses, *pen on grey paper, heightened in white*; and nine others (*unframed*) 10 *Readers*

HUBERT ROBERT.

- 30 7 81 Study of Rocky Landscape, *red chalk*, size $17\frac{3}{4}$ in. by $12\frac{3}{4}$ in.; *Salvini*
81A and one other by the same, in *black chalk* 2 *do*

J. S. CHARDIN.

- 58 82 Two Studies of Still Life, *in one frame* 1 *do*

FRAGONARD.

- 16 1 10 83 A Monument, with Figures, *pen-and-sepia*; and one other by *Batillon*
83A the same, *red chalk* 2 *Leclerc*

HUBERT ROBERT.

- 13 84 Study of Buildings, *red chalk*, $14\frac{3}{4}$ in. by $20\frac{3}{4}$ in.; and one other by Lepin 2 *Salvini*
?

WATTEAU.

- 13 85 A Lady Swinging, *red chalk on brown paper, heightened with white*, size $7\frac{1}{4}$ in. by $6\frac{3}{4}$ in. *Paron*

RAPHAEL.

- 1 10 86 Madonna and Child and two Saints, *black-and-white chalk*; and another, Study of a Saint 2 *Simeto*

passed	87	Four Persian Drawings, <i>in one frame</i>	-	-	-
		BIRKET FOSTER.			
mans.	88	Cattle near a Lake, <i>pencil and wash, vignette</i>	1	5	
		BIRKET FOSTER.			
temp	89	The Waits, <i>chalk and India ink</i>	1	5	
		BIRKET FOSTER.			
"	90	The Welcome, <i>India ink, heightened with white</i>	1	5	
		WILLIAM STRANG, A.R.A.			
namming	91	Head of a Man, <i>charcoal</i>	1	3	5
		WILLIAM STRANG, A.R.A.			
meatyad.	92	Head of a Girl	1	2	
		EDWARD DUNCAN, 1854.			
hine	93	Brighton Regatta, <i>water-colour, 6 in. by 11 in.</i>	5	10	

The Property of a Lady of Title.

		D. MACLISE.			
ring	94	Sketch from a passage in the "Grecian Daughter," representing Miss Kemble as Euphrasia	1	1	1
		SIR THOMAS LAWRENCE, P.R.A.			
shel	95	Portrait of Lady Melbourne; and two others	3	5	
		F. GRANT, 1826.			
ing	96	Napoleon, <i>water-colour</i> ; and five others	6	1	1
		R. COSWAY.			
Wallace	97	Portrait of a Boy playing Mandolin, <i>coloured chalk</i> ; and two others	3	1	10
		SIR JOSHUA REYNOLDS.			
Ellis S.	98	Sketch for Picture of Duchess of Rutland; and one other Portrait of a Lady	2	3	

GUSTAVE DORE.

- 1 1 99 Study for a Picture, *charcoal*; one by Guercino; and three others *Allen* 5

ENGLISH SCHOOL.

- 2 15 100 Portrait of a Lady in Blue Hat; and another, *ovals*, a pair 2 "

Other Properties.

WATER-COLOURS.

-IN THE PORTFOLIO.

W. CALLOW.

- 1 10 101 A Castle on the Lahn, 6 in. by 10 in., *signed* 1 Bowden

W. CALLOW.

- 3 102 Bolton Abbey, 10 in. by 14 in., *signed* 1 do

W. CALLOW.

- 2 2 103 A Highland Scene, with Mountain Torrent, 10 in. by 14 in., *signed* *Topsyth* 1

W. CALLOW.

- 4 15 104 A Highland Scene, with River and Waterfall, 10 in. by 14 in., *signed* do 1

W. CALLOW.

- 4 105 A Scotch Scene, with Lake and Stream, 10 in. by 14 in., *signed* *Bowden* 1

J. S. COTMAN.

- 106 Landscape, with Horse and Cart and Figures by a Quarry, *Passed* 13½ in. by 17 in. 1

J. E. MILLAIS.

- 3 10 107 Figure Subject *Lectero*
Cath.: "I know it is the Moon."
Pet.: "Nay, then, you lie; it is the blessed Sun."
In pencil and colour, 11½ in. by 9¼ in., *signed in mono-*
gram 1

WM. BLAKE, 1783.

- - - 108 Rocky Landscape, with Figure seated at the Entrance to a Cave, 12 in. by 16½ in. *Passed* 1

THIRTLE.

- Passed* 109 Old Buildings near Norwich, $9\frac{1}{2}$ in. by 16 in. -

WILKIE.

- do* 110 Interior of an Inn, with Figures Drinking, *sketch*, $7\frac{1}{2}$ in. by 12 in. -

THOMAS STOTHARD, R.A.

- Mellaart* 111 Two Water-Colours of Lincluden Priory (1821), five Coloured Designs for Book Illustrations, and one small Pencil Landscape 8 15

THOMAS STOTHARD, R.A.

- Underdown* 112 Designs in Pencil and Sepia for Public Monuments to Nelson, Lord Rodney, Fox, Pitt, and others 16 18

THOMAS STOTHARD, R.A.

- Berthel* 113 Forty-two Sketches for Book Illustrations, etc., in pen, pencil, and wash. Also seven Landscape Studies in chalk and water-colour on grey paper by George Jones, R.A., and three oil sketches 52 2 15

WATER-COLOURS.

FRAMED.

MODERN ITALIAN SCHOOL.

- Stevens* 114 A Boy playing a Flageolet, 12 in. by 9 in. 1 5

TURNER.

- Blaker* 115 Montjean, Variant of the Rivers of France, *subject*, 5 in. by 7 in. 30

GIRTIN.

- Wallace* 116 Cottages Attached to the Remains of a Mediæval Building, $6\frac{1}{4}$ in. by $8\frac{1}{4}$ in. 5 10

ALEXANDER COZENS.

- do* 117 View in the Campagna, with Mount Toracti in the distance, numbered 13 and signed on the original mount *Alexr. Cozens*, 9 in. by 12 in. 11 10

JOHN MOGFORD, R.I.

- Waters* 118 Coast Scene at Cromer, *signed*, 14 in. by 20 in. 10 10

OIL PAINTINGS.

FRAMED.

J. SÂNT.

- 119 Portrait of a Child, *full length, standing*, 72 in. by 48 in. 1 *Panel*
- 120 Twelve Small Sketches, *in oil, various* 12 *Wise*
- 121 One Large Study for a Picture, *in black-and-white chalk*; and two others 3 *House*

PARMIGIANINO.

- 122 St. Cecilia, seated towards the right, at an organ, with three angels singing above, *Painted in an oval*, 32 in. by 25 in. *Ashtell*

CANALETTO.

- 123 View in Venice, with Gondolas, 37 in. by 46 in. *Ledger*

SIENESE SCHOOL.

- 124 Two Panels, apparently from a Diptych, representing the Annunciation, on the left panel being the Angel of the Annunciation and a scroll with the words "Ave Gratia Plena," and on the right panel the Virgin praying, *both in raised gilt borders, size 30 in. by 17 in.* 2 *Stevens*

N. POUSSIN, 1650.

- 125 Sleeping Nymphs, Hunter, and Cupid, *panel*, 12½ in. by 15½ in. *Alston*

MIGNARD.

- 126 Portrait of Anne Genevieve de Bourbon, Duchesse de Longueville, holding a Sheaf of Corn, *size 17½ in. by 14 in.*; and one other, *French School* 2 *Ledger*

BAPTISTE.

- 127 A Bouquet of Flowers, 26 in. by 22 in.; and one other, *Portrait of Judge Adolphus, unframed* 2 *Wise*

MIERIS.

- 128 The Finding of Moses, *panel*, 18¾ in. by 16 in. *Boyd*

ZURBARAN.

- 129 Madonna and Child, *unframed*, 27 in. by 36 in. *Passed*

ZUCCARELLI.

- 130 Hilly Landscape, with a Castle, *size 19 in. by 25 in.*

A. CUYP.

- 131 Landscape, with Figures, Packhorse, and Cattle, *panel, 9 in. by 11 $\frac{3}{4}$ in.*

FLEMISH SCHOOL.

- 131a A Boar Hunt, *58 in. by 84 in.*

SCHOOL OF KNELLER.

- 132 Portrait of a Lady in a White Dress, *canvas, 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.*

REV. W. PETERS.

- 133 Full-length Portrait of a Lady in White Dress standing by a Column, *44 in. by 34 in.*

SCHOOL OF LARGILLIÈRE.

- 134 Portrait of a Young Lady, half-length, facing the spectator, with powdered hair and low-necked blue dress trimmed with gold lace and scarlet drapery, *oval, 27 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.*

SCHOOL OF KNELLER.

- 135 Portrait of a Gentleman, bust, slightly to the right, with powdered curling wig, white cravat, and orange and green drapery, *in a painted oval, 29 in. by 23 $\frac{1}{2}$ in.*

WISSING.

- 136 Portrait of a Young Girl, bust, turned slightly to the left, with dark curling hair, pearl necklace, and grey and white low-necked drapery, *in an ornamental painted oval, 25 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.*

- 137 Lydia, after the Rev. M. W. Peters, R.A., *9 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.*

W. DUFFIELD.

- 138 Still Life: A Dead Pigeon, a Duck, and an Earthen Jar, *signed and dated W. Duffield, 1863, 11 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.*

KARL HEFFNER.

- 139 On the Lagoon, Venetian Boats with Painted Sails against a Sunset Sky, *signed, 33 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.*

WOUWERMAN.

- 140 Interior of a Large Stable, filled with a numerous group of Cavaliers and Grooms with Led Horses, Dogs, Poultry, etc. Through an opening on the left are seen trees and farm buildings, and through another on the right a coach is entering. *On panel, 10½ in. by 14 in.* *wise*

JAN BRUEGHEL THE ELDER.

- 141 Coast Scene. In the centre is a Group of Cottages standing on an irregularly-shaped jetty near the mouth of a brook running into the sea. In the distance, receding coast, with buildings on heights. The sea is covered with numerous boats, many filled with figures; other figures on the jetty. Cloudy sky, with gleam of sunlight on the sea in the middle distance. *On copper, 7 in. by 10¾ in.* *do*

OZIAS HUMPHREY.

- 142 Portrait of a Cavalier in Armour, 42 in. by 31½ in. *white*

JAN BOTH.

- 143 Hilly Landscape, with Travelling Figures on a Road, 43 in. by 34 in. *do*

ITALIAN SCHOOL.

- 144 Cattle, with Figures, 12½ in. by 23 in. *do*

ENGLISH SCHOOL.

- 145 Storm on a Rocky Coast, 9 in. by 11¾ in. *There*

H. WHITTAKER REVILLE.

- 146 Changing Horses at Godstone, 19¼ in. by 31½ in. *Bentley*

- 147 The Colchester Coach, 23¼ in. by 35¼ in. *do*

ALFRED BISHOP.

- 148 Hatchetts, White Horse Cellar, Coaches Starting, 23 in. by 35 in. *Johnson*

J. WHITTAKER REVILLE.

- 149 Running down Woodridden Hill, 15½ in. by 25½ in. *Groze*

J. F. HERRING.

- 150 Farmyard, with Cattle, Horses, and Figures, 24 in. by 29¼ in. *Johnson*

RICHARD ANSDELL, 1851.

- Caseres* 151 Sheep on a Mountain-side, 13 in. by 16½ in.; and another, The Holy Family 19
2

T. S. COOPER.

- Bromhead* 152 Cattle in a Stream, with a distant Village, 13¾ in. by 17 in. 80

SIR A. W. CALLCOTT.

- Bridges* 153 A River Scene, with Windmill and Cattle, on panel, size 17 in. by 23 in. 22

NORWICH SCHOOL.

- Albany* 154 Landscape, with Cattle and Figures, 15 in. by 19 in. 1 10

T. BUTTERWORTH.

- Stones* 155 The Battle of Trafalgar. Painted expressly for Lady Hamilton under the instructions of Sir Thomas Hardy. The picture represents the position of the ships about twenty minutes after the commencement of the action. 27½ in. by 41½ in. 45

T. B. HARDY.

- Johnson* 156 View on the Coast, with Ship in Full Sail, 17½ in. by 23½ in. 1 5

EL GRECO.

- Rosshaw* 157 A Monk holding Onions, 27 in. by 21 in. 10

GAINSBOROUGH.

- Freere.* 157a Portrait of Charles, Fourth Duke of Rutland, in Black Dress with White Lace Collar [a repetition of the picture in Eton College], 29½ in. by 24½ in. 7

REYNOLDS.

- Wallace* 158 Portrait of Mr. Cleaver, Agent to the Duke of Newcastle, in grey coat, seated by a table, on which rest his hat and gloves, size 50 in. by 40 in. 9

R. B. DAVIS, 1836.

- Lockman* 159 Huntsmen and Hounds in a Landscape, 28 in. by 36 in.; and one other, Portrait of a Horse 44
2

T. BARRET.

- Oyd* 160 Ships in a Storm at Sea, 7 in. by 9½ in.; and one other, Dead Fish in a Landscape 1 10
2

JAN WEENIX.

161 Dog and Dead Game, 35 in. by 28 in.

Savage

DUTCH SCHOOL.

162 A Dog, Parrot, and Fruit, size 40 in. by 50 in.

1 Oulento

GUERCINO.

163 St. John with a Lamb, size 58 in. by 43 in.

1 do

JAN LE DUCQ.

164 Landscape Composition, with Cattle and a Shepherd Boy near some Cliffs, in which is a Grotto with an architectural entrance. Signed *Le Ducq fe*, 16 in. by 21½ in.

wise

J. HARDY, JUNR., 1855.

165 Dead Game, 13½ in. by 17½ in.

1 Band

DUTCH SCHOOL.

166 Landscape, with Figures and Cattle, panel, 14½ in. by 18½ in. 1

wise

DUTCH SCHOOL.

167 Madonna and Child, surrounded by Flowers, panel, 36 in. by 27¾ in.; and one other

by 2 hedger

DUTCH SCHOOL.

168 Dead Fish, Flowers, and Fruit, 29½ in. by 42 in.

1 Buck

Above four lots to be sold in aid of Starving Children's Fund.

JOHAN VAN DER BANCK, 1735.

169 Illustrations to Don Quixote, 16 on panel and 3 on canvas, size about 16 in. by 12 in., unframed. (Mentioned in Bryan's "Dictionary of Painters and Engravers.") 19

Adham

B. C. KOEKKOEK.

170 Landscape, with Travelling Figures on a Road, 27½ in. by 35½ in.

by Vicars

JAN STEEN.

171 Woman Selling Fish, 13¾ in. by 11½ in.

Nichols

MOUCHERON.

172 View outside a Mansion, with Postchaise, etc., 19½ in. by 16 in. 1

happy

H. LEYS.

- 173 A Winter Street Scene, with Figures, panel, $24\frac{1}{4}$ in. by $27\frac{1}{4}$ in. 11 10
Spencer &

VAN HUYSUM.

- 174 Tulips and other Flowers in a Glass Bowl, $27\frac{3}{4}$ in. by 22 in. 25
Wise

FRANCISCO GOYA.

- 175 Penitents in a Cathedral, panel, $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in. 30
Boyd

FRAGONARD.

- 176 Children Playing in a Room, with Cats, a Birdcage, etc., 200
 15 in. by 17 in. *Blaker*

WILLIAM ETTY, R.A.

- 177 Classical Female Figure seated near a Bust, holding a Gold 37
 Cup in her Hand, $42\frac{1}{2}$ in. by $33\frac{1}{2}$ in. *Lee*

The Property of a Gentleman.

PIETER VAN BLOEMEN.

- 178 A Blacksmith's Forge, with Men and Horses, panel, 8 in. by 10
 $10\frac{1}{4}$ in. 1 1 *Pring*

ENGLISH SCHOOL.

- 179 Landscape, with Farm Buildings and Bridge, $19\frac{1}{2}$ in. by 25
 $25\frac{1}{2}$ in.; and one other, View of Salisbury Cathedral 2 *Reder*

FRENCH SCHOOL.

- 180 The Mouth of a River, with Sailing-boats, 17 in. by $14\frac{1}{2}$ in. 1 12
Appleton

KNELLER.

- 181 The Countess of Portsmouth, in Red Dress, with Green Cloak, 2 2
 Standing, 28 in. by 18 in. *hedger*

NICOLAS MAES.

- 182 Sir William Temple, standing, resting his hand on Stone Slab, 60
 size 27 in. by $21\frac{3}{4}$ in. *Brown*

SPANISH SCHOOL.

- 183 Portrait of a Nun, 26 in. by 21 in. 9 10
Dodd

J. J. WILSON.

- 184 View off Dover, 26 in. by 44 in. 8
Bentley

£2321-1-0

Total of sale.

